

Medium Term Plan Overview

Explorers - Term 2

	Engage	Develop			Innovate		Express
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Linked Text Love to Read	Oliver and the Seawigs by Phillip Reeves and Sarah McIntyre						
Phonics/Word / Spelling Focus	Use of determiners (a or an) Homophones	Use of determiner (a or an) Homophones	Fronted adverbials Suffix - ation - tion	Fronted adverbials Suffix - ly (ic +ally)	Fronted adverbials Suffix - sion (shun & 3en)	Days of the week	
Reading Focus	<p style="text-align: center;">Discuss words and phrases that capture readers' interest and imagination.</p> <p style="text-align: center;">Draw inferences about characters' feelings, thoughts, emotions and actions.</p>						
Writing Focus	<p style="text-align: center;">Develop creative and imaginative writing by adopting, creating and sustaining a range of roles.</p> <p style="text-align: center;">Plan writing by discussing writing similar to that which they are planning to write, learning from its structure, vocabulary and grammar.</p> <p style="text-align: center;">Draft and write by composing and rehearsing sentences orally; In narrative create settings, characters and plot;</p>						
Sp & Li Focus	Participate actively in collaborative conversations.						
Mathematics	White Rose Addition and Subtraction	White Rose Addition and Subtraction	White Rose Addition and Subtraction	White Rose Multiplication and Division	White Rose Multiplication and Division	White Rose Multiplication and Division	
History							
Geography	Name and locate regions of the UK including countries and counties,	Name and locate counties and cities of the United Kingdom.	Name and locate counties and cities of the United Kingdom.	Identify geographical regions and their identifying human and physical characteristics.	Identify geographical regions and their identifying human and physical characteristics.	Identify and locate key topographical features (including hills, mountains, coasts and rivers).	
Science	To recognise that we need light in order to see things and that dark is the absence of light.	To notice that light is reflected from surfaces.	To notice that light is reflected from surfaces.	To recognise that light from the sun can be dangerous and that there are ways to protect our eyes.	To recognise that shadows are formed when the light from a light source is blocked by a solid object.	To find patterns in the way that the size of shadows change.	

Art & Design	Design our own Seawig	Create collage of Deepwater Bay			Shadow art - silhouettes (Artist)	
Design & Tech	Food Tasting				Shadow art - foil figures (Artist)	
Computing	Geography related research	Purple Mash - typing				
RE	What do Christians learn from the creation story?					
Music	Music Express			Prepare for Christmas Presentation		
PE	Multi-skills (skills, co-ordination, speed, balance) and Dance					
PSHE						
Trips/outdoor learning/ visitors	Scooter training 2.11.18				Trip to Rochester	Parent Express event
Parental Link						